

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

Table of Contents:

- 1) Alpha Chi Induction Ceremony
- 2) End-Of-Semester Celebration: Tuesday
- 3) *The Mid-Atlantic Review*
- 4) Internship Opportunity: National Museum of African American History & Culture
- 5) Internship Opportunity: Association of African American Museums
- 6) Creative Writing Journal CFP: *Catfish Creek*
- 7) Spring 2023 Classes
- 8) Drifters Fund
- 9) Sigma Tau Delta

### 1) ALPHIA CHI INDUCTION CEREMONY

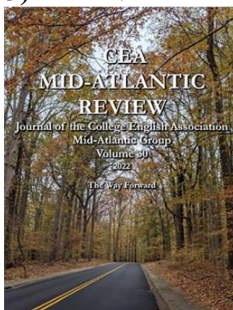


The BSU chapter of Alpha Chi Honor Society, advised by LLCS faculty **Dr. Kim Evelyn** and **Dr. Sabah Uddin**, held its annual induction ceremony on December 3. Among this year's inductees, the society celebrated English major **Joseph Vivens**. Alpha Chi inducts juniors, seniors, and graduate students among the top 10% of their cohorts, academically. Congratulations to Joseph and the other inductees!

### 2) END-OF-SEMESTER CELEBRATION: TUESDAY

Join us in MLK 253 on Tuesday, December 13, at 12:30 pm as we celebrate the end of the semester. We will honor our Dean's List students and hand out Student Writing Awards. Lunch will be served.

### 3) *THE MID-ATLANTIC REVIEW*



The newest issue of the College English Association's peer-reviewed journal *The Mid-Atlantic Review* is now available online and in print. Volume 30 has several BSU connections: It contains a scholarly article by English BA alumna **Tiana Williams** (2022), it was edited by **Dr. Horacio Sierra**, and **Dr. David Kaloustian** and **Prof. Jenise Williamson** served on the Editorial Review Board. You can read the journal and the CFP for next year's volume here: <https://www.bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/ceamag/ceamag-journal.php>

#### 4) INTERNSHIP OPPORTUNITY: MUSEUM OF AFRICAN AMERICAN HISTORY



Meaningful internships offering hands-on experience in the digital preservation of African American history and culture.

**APPLY BY FEBRUARY 15**

##### DETAILS

- ▶ \$850 per week stipend
- ▶ 12 weeks (35-40 hours per week)
- ▶ Professional development seminars
- ▶ Structured mentorship
- ▶ Opportunities in the Southeast, Midwest, Mid-Atlantic, and Northeast United States



Students from underrepresented groups are encouraged to apply.

Sign up online to attend an informational webinar December 19 at 1:00 p.m. Eastern.

The webinar will provide an overview of the internship program and step-by-step application instructions.

[LEARN MORE AND SIGN UP TODAY >>](#)

Applications for 2023 internships are due by 11:59 p.m. February 15, 2023. Register online for an informational webinar December 19, 2022 at 1 p.m. EST. The webinar will provide an overview of the internship program and step-by-step application instructions. A recording of the webinar will be posted online.

##### Intern Benefits

- \$850 per week stipend to defray living expenses during the tenure of the appointment
- Flexible start and end dates
- Structured mentorship opportunities both within the Museum and with outside professionals
- A calendar of professional development seminars catered to the needs of historically underrepresented individuals in the cultural sector
- Paid registration and travel to attend the Association of African American Museums annual conference
- Academic credit (not required)

##### Intern Eligibility

- Undergraduate students (must have completed at least one year of study)
- Graduate students
- Recent graduates (up to 2 years out of school)
- Career-changers in the cultural field less than 2 years
- Applications from individuals who have had prior internships or fellowships with any unit of the

Smithsonian Institution will not be considered.

- Strongest consideration will be given to applicants with no more than 1-2 prior related work experiences.

Length

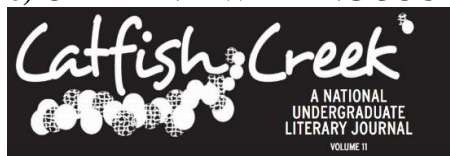
- Internships are 12 weeks in the summer
- 35-40 hours per week

## 5) INTERNSHIP OPPORTUNITY: ASSOCIATION OF AFRICAN AMERICAN MUSEUMS



Click here for more information: <https://blackmuseums.org/internships/>

## 6) CREATIVE WRITING JOURNAL CFP: *CATFISH CREEK*



*Catfish Creek*, the international undergraduate literary journal published by Loras College, is now reading for our thirteenth edition, to be released in 2023.

Any student currently registered in an undergraduate degree program is eligible to submit. Our reading period this year is November 14—January 31. All submissions should be sent electronically, as Microsoft Word (.doc or .docx) attachments, to [Catfish.Creek@loras.edu](mailto:Catfish.Creek@loras.edu). Please specify the genre of your submission (poetry, fiction, nonfiction) in the subject line of your message.

All submissions should use standard margins and a readable 12-point font (Garamond, Times New Roman, Georgia, etc.). Prose, whether fiction or nonfiction, should be double-spaced, with pages numbered. Please provide your name, college affiliation, mailing address and e-mail address on the first page of your submission. This will allow us to contact you with a response. And because we want to know who you are, please include a brief cover letter, including a short (two- or three-sentence) bio, in the body of the e-mail.

What We're Looking For

Send us your best literary writing. While we do not normally consider straight genre pieces (science fiction, fantasy, horror, etc.), we will consider quality writing that straddles the line between literary and genre fiction. We are not looking for work that depicts excessive violence, though we might make an exception if the work exhibits literary merit.

Learn more here: <https://www.loras.edu/majors-programs/english-creative-writing/catfish-creek/>

## 7) SPRING 2023 COURSES

Make an appointment with your Advisor so you can sign up for your Spring classes.

- ENGL 210: Introduction to English Grammar, TR 12:30-1:45, Dr. Basena, Hybrid
- ENGL 211: World Literature, TR 5:00-6:15, Dr. Bates, Online Synchronous
- ENGL 211: World Literature, 1st 8 Weeks, Dr. Sierra, Online Asynchronous for TLPD Students
- ENGL 256: Creative Writing II: Poetry, TR 11:00-12:15, Prof. Glover, In Person
- ENGL 257: Creative Writing II: Fiction, TR 12:30-1:45, Prof. Williamson, Hybrid
- ENGL 261: Gender, Culture, & Identity, TR 12:30-1:45, Dr. Uddin, Hybrid
- ENGL 266: Writing About Disability & Health, MWF 11:00-11:50, Dr. Evelyn, Hybrid
- ENGL 283: Studies in Popular Songs & Artists, TR 3:30-4:45, Dr. McKoy, In Person
- ENGL 302: British Literature II, MWF 2:00-2:50, Dr. Evelyn, Hybrid
- ENGL 317: American Literature II, MWF 10:00-10:50, Prof. Johnson, In Person
- ENGL 325: African American Literature II, TR 9:30-10:45, Dr. Thompson, Hybrid
- ENGL 329: African American Short Story, TR 11:00-12:15, Dr. Thompson, Hybrid
- ENGL 333: Graphic Novels, TR 11:00-12:15, Dr. Sierra, Hybrid
- ENGL 337: Adolescent Literature, W 5:00-7:30, Dr. Gross, In Person
- ENGL 360: Creative Writing III: Non-Fiction Prose, MWF 2:00-2:50, Dr. Love, In Person
- ENGL 370: Special Topics in Caribbean Literature, TR 1:00-1:50, Dr. Evelyn, Hybrid
- ENGL 380: Identity & Social Media, TR 5:00-6:15, Dr. Uddin, Hybrid
- ENGL 408: Shakespeare & Film, MWF 10:00-10:50, Dr. Kaloustian, Hybrid
- ENGL 437: History of Literary Criticism & Theory, MWF 12:00-12:50, Dr. Kaloustian, Hybrid
- ENGL 438: Seminar for Majors & Minors, M 5:00-7:30, Dr. Kaloustian, Hybrid
- ENGL 445: Advanced Grammar, TR 2:00-3:15, Dr. Basena, In Person
- ENGL 455: Advanced Creative Writing I, TR 11:00-12:15, Prof. Williamson, Hybrid
- ENGL 456: Advanced Creative Writing II, TR 2:00-3:15, Prof. Glover, In Person
- ENGL 734: Seminar in Literature of the East, T 5:30-8:00, Prof. Glover, In Person
- ENGL 737: Literary Criticism & Theory, T 5:30-8:00, Dr. McKoy, In Person
- ENGL 763: Special Topics in Linguistics, R 5:30-8:00, Dr. Basena, In Person
- ENGL 758: Seminar in African Literature, W 5:00-7:30, Dr. Walker, In Person



## 8) DRIFTERS EMERGENCY STUDENT GRANT

The Drifters Emergency Student Grant is a \$10,000 grant awarded annually to degree-conferring institutions whose student enrollment is primarily comprised of students from underrepresented backgrounds. These grants have been given to numerous colleges and universities to help students to continue their studies. BSU was awarded the grant at The National Drifters, Inc. 63rd national Convention in August 2019. As a result, Juniors/Seniors in the Department of Language, Literature, & Cultural Studies experiencing an emergency need for tuition assistance, housing assistance, course materials, meal planning, or transportation assistance are eligible to apply. Please Contact Professor Lane (alane@bowiestate.edu) or Dr. Basena (dbasena@bowiestate.edu) for an application form.

## 9) SIGMA TAU DELTA



Sigma Tau Delta welcomes new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.
- Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation.

The other \$40 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. LLCS can help pay for your membership fees.

To learn more about Membership Benefits, please click here:  
<http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>

Peace,

Horacio Sierra, PhD

[Department Chair](#) - Department of Language, Literature, & Cultural Studies  
Bowie State University - Maryland's First HBCU